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"The White Lodge,"

Bishop's Avenue, Hampstead, N. 2.

English & Continental
Furniture


11-h.p. Adler Motor Car, etc.

23rd September 1919

HAMPTON & SONS,
Auctioneers and Valuers,

HIGH STREET,
WIMBLEDON.

3, COCKSPUR STREET,
LONDON, S.W. 1.



**NOTE.—Hampton & Sons' announcements of
forthcoming Sales of Furniture, Pictures and
Works of Art, appear in each Saturday's
issue of the "Daily Telegraph."**

"THE WHITE LODGE,"

Bishop's Avenue, Hampstead, N. 2.

Hampstead or Highgate Stations on Hampstead Tube, and about Half-a-mile from East Finchley Station, G.N. Railway.

THE WHOLE OF THE ANTIQUE AND MODERN

English and Continental

Furniture

CHIEFLY IN THE 17th & 18th CENTURY STYLES.

Brass, Oak and Panelled Bedsteads. Ash and other Bedroom Suites.

Satinwood and Mahogany Sheraton Bedroom Appointments.

Old English Chests of Drawers. 18th Century Mirrors.

Queen Anne Walnut Chests, Wardrobe and Knee-hole Tables.

Empire Commodes. 18th Century English and Dutch Bureaux.

Sets of Hepplewhite and Chippendale Chairs. Old English Easy Chairs.

Spanish Armoire & Flemish Cabinet of the 17th Century.

18th Century Dutch Cabinets. Gate Leg Table. Old Oak Chests.

French Salon Furniture. Cabinets and Tables.

Fine Old Grandfather and Bracket Clocks.

Three Milner Safes. Shannon Filling Cabinets. Old Leather and

Japanese Screens. Needlework Pictures. Samplers.

ÆOLIAN ORCHESTRELLE. STECK PIANOLA.

Turkey Carpets. Oriental Rugs. Embroideries. Statuary.

Bronzes. Ceramics. Waterford Glass.

OLD CROWN-DERBY AND WORCESTER DESSERT SERVICES.

Georgian Silver. Sheffield Plate. Linen. Wine.

PICTURES. PASTELS. OLD COLOUR PRINTS.

Full-size Mahogany Billiard Table and Accessories,

TOGETHER WITH

An 11-h.p. 4-cyl. Adler Motor Car.

HAMPTON & SONS

(THE PROPERTY HAVING BEEN SOLD)

Are favoured with instructions from H. HUNTLY-GORDON, Esq., to sell the above by
Auction upon the premises,

On TUESDAY, SEPTEMBER 23rd, 1919,

and FOLLOWING DAY at TWELVE o'clock.

Private View (by Cards) on Saturday, September 20th; Public View on Monday, September 22nd,
from 9.30 to 4.30 each day. View Cards and Catalogues of the Auctioneers, at their Offices,

3, COCKSPUR STREET, LONDON, S.W. 1.

CONDITIONS OF SALE.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Thursday, Sept. 25th, 1919,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

N.B.—No Lots will be transferred.

To save time and to prevent mistakes each Purchaser will oblige
Messrs. HAMPTON & SONS by filling in this slip and handing it
to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name.....

Address in full.....

.....

"THE WHITE LODGE,"

Bishop's Avenue, Highgate, N.

Bedroom and Reception Room Appointments.

Aeolian Orchestrelle, Steck Pianola, Pictures.

Old Glass, etc., etc.

First Day's Sale.

TUESDAY, SEPTEMBER 23rd, 1919,

At TWELVE o'clock.

Bedroom No. 1.

Lot.

- 1 A linoleum mat, a piece of carpet, a bentwood chair, a soap rack, a green casement curtain and rod, and an electric ceiling light and shade (*in Bath Room*)
- 2 An old rose trellis pattern Roman carpet (15 ft. x 9 ft.)
- 3 A pair of crimson casement curtains and rod, an electric ceiling light and shade, a white toilet set of 5 pieces, and 2 small prints
- 4 A stained table on turned legs (2 ft. 6 in.), 2 bentwood chairs with perforated seats, and a toilet cover
- 5 A brass French bedstead (3 ft. 6 in.), a wire spring mattress, a wadded cover, and a hair mattress to fit
- 6 A feather bolster and pillow, a cotton counterpane, and a down quilt

Bedroom No. 2.

- 7 The plain grey horsehair carpet as planned (15 ft. 6 in. × 11 ft. 6 in.)
- 8 A copper kerb with brass mounts (3 ft. 6 in.), a centre stop, 2 implements, and a rush mat
- 9 Two pairs of printed casement curtains and rods, a counterweight electric pendant, another, a wicker and plush screen, and a double white and gilt toilet set (12 *pieces*)
- 10 An ash chest of 3 long and 2 short drawers (3 ft. 6 in.)
- 11 A japanned and brass French bedstead (4 ft.), a wire spring mattress, and a canvas cover
- 12 A feather bolster, a feather pillow, and 2 blankets
- 14 Eleven framed prints and photographs
- 15 A mahogany side table with drawer, on octagonal supports (4 ft.)
- 16 A satin walnut dressing chest of 2 long, 2 short and 2 jewel drawers with bevelled swing mirror above (3 ft. 6 in.)
- 17 A feather bed in tick case

Bedroom No. 3.

- 19 A horsehair carpet with 13 in. black border (12 ft. 9 in. × 11 ft. 3 in.)
- 20 A rush mat, 3 small rolls of felt and 5 silk billiard light shades
- 21 Seven printed casement curtains, and 2 electric ceiling lights and shades
- 22 A satin walnut washstand with marble top, tiled back, and drawer (2 ft. 6 in.)
- 23 *An Old English mahogany oak lined chest* of 4 long drawers, on bracket feet (4 ft.)
- 24 An antique mahogany swing toilet mirror on serpentine fronted plinth with 3 drawers
- 27 An oak bedstead (3 ft. 6 in.), a wire mattress, and wool overlay
- 28 A feather bolster and pillow, 2 blankets, and a down quilt in sateen
- 29 A pair of plush bordered brocaded silk curtains, 7 similar short curtains, and the valances

- 30 Two pairs of dark green pile curtains, a pair of green figured tapestry curtains, and a bundle of casement curtains, valances, etc.
- 31 Two pieces of Turkey red twill, a pair of chintz curtains, and sundries
- 32 A large proof etching—"Clarissa," after *Millais*, and 7 prints and photographs (*framed and glazed*)

Gentleman's Wearing Apparel.

- 32A A silk hat and 2 felt hats
- 33 A blue pilot frock overcoat
- 34 A blue Melton overcoat
- 35 A grey Melton overcoat
- 36 A grey check waterproof motor coat with apron
- 37 A black leather motor driving coat and leather apron lined Melton
- 38 A **new Melton overcoat lined natural mink**, collar and cuffs of unplucked beaver
- 39 A grey Bedford cord riding suit of coat, vest and trousers, and another in fawn
- 40 An evening dress jacket and waistcoat, and a black frock coat and waistcoat
- 41 A grey tweed suit and a brown tweed suit
- 42 A blue serge suit and a grey tweed suit
- 43 A black Cheviot coat and vest and a blue Cheviot coat and vest
- 44 A blue and white flannel coat and trousers, a blue flannel coat and vest, and a pair of khaki cord breeches
- 45 A pair of brown riding boots with set of trees
- 46 A pair of black riding boots with boot jack
- 47 Three pairs brown shoes
- 48 A pair of brown boots and 2 pairs of black shoes
- 49 Two garden baskets, a curtain pole, and a pair of crutches
- 50 Two deal dress boxes on rollers, and 7 frames
- 51 A rosewood dressing case and fittings

Corridor.

- 52 The 22 in. and 27 in. figured Oriental pattern carpet as planned (14 yards)
- 53 A green canvas trunk and a lady's hat box
- 54 A blue cover, a pair of cretonne curtains, 6 purple casement curtains, 2 electric ceiling lights, and a curtain rod
- 55 A lady's black dress trunk

Maids' Room.

- 56 The plain green felt as laid (about 12 yards), 4 printed casement curtains and rod, and a counterweight electric pendant and shade
- 57 A white painted chest of 2 long and 2 short drawers and blue serge cover
- 58 A mahogany half-circular washstand with marble top (3 ft.), and 5 pieces of toilet ware
- 59 A japanned iron combination bedstead (2 ft. 6 in.), wool and hair overlays, a feather bolster, and a pillow
- 60 An oak overmantel with shelves and bevelled mirrors (4 ft. 3 in.)

FIRST FLOOR—Bedroom No. 5.

- 62 A green verdure and trellis pattern bordered Axminster carpet (about 14 ft. 6 in. x 9 ft.)
- 63 A brass rail nursery fender, 3 brass implements, 7 printed casement curtains, 2 rods, and an electric counterweight pendant and shade
- 64 An ash bedroom suite, consisting of :—
 - A *wardrobe* with hanging cupboard, locker, bevelled mirror door, 1 long and 3 short drawers (4 ft.)
 - A *dressing table* with 2 frieze and 2 jewel drawers and bevelled swing mirror over (3 ft. 6 in.)
 - A *washstand* with marble top, tiled back and 2 drawers (3 ft. 6 in.)
 - A *pedestal cupboard* and 2 *cane seat chairs*
- 65 An oval bevelled mirror in gilt reeded frame (17 in. x 22 in.)
- 66 A feather bolster and pillow, and a cotton bedspread
- 67 Five pieces of white toilet ware and a glass water bottle

Bedroom No. 6.

- 68 The crimson Wilton carpet as laid, and an odd strip (about 25 yards)
- 69 A nursery fire guard (3 ft. 6 in.), 6 printed casement curtains, valance and rod, an electric counterweight pendant with opal and silk shades, a similar table lamp, and 2 framed prints
- 70 An Old English mahogany circular tripod table (27 in.)
- 71 A walnut work table on tripod supports
- 72 A stained walnut 2-tier table and a single blue and white toilet set
- 72A A painted and decorated dressing table with 2 frieze and 2 jewel drawers and mirror over (4 ft.)
- 72B A similar washstand with marble tray top, a pedestal cupboard, and a towel airer
- 73 A brass French bedstead (3 ft. 6 in.), with *Heal's* patent spring mattress
- 74 A hair mattress to fit
- 75 A rosewood box writing desk inlaid and bound with brass
- 76 An Old English mahogany cheval toilet mirror with original bevelled glass
- 77 An easy chair in plush and saddlebags
- 78 The 27 in. pink ground Persian pattern carpet as laid to corridor (13 yards)
- 79 The key bordered linoleum as laid to stairs (about 9 yards), 31 brass stair rods, 2 pieces of brass stair nosing, a pair of printed portiere curtains, a pair of similar casement curtains, the rods to each, and 2 electric pendants with shades

Principal Bedroom, No. 7.

- 82 A green verdure and trellis pattern bordered Axminster carpet (15 ft. 9 in. x 11 ft.), and the underfelt
- 83 A black skin rug (6 ft. 6 in.)
- 84 A 4-fold Japanese screen with needlework panels
- 85 A French ormolu kerb pierced with trellis work and enriched with scrolls (4 ft. 9 in.)
- 86 A high back settee in amber plush and saddlebags, with loose cover (5 ft.)
- 87 A walnut frame easy chair in printed cretonne, with loose cover
- 88 A similar deep seated chair and loose cover

- 90 A decorated papier-mâché table on pillar and plinth (25 in.)
- 91 A brass 2-light electric counterweight pendant with scroll branches, opal and silk shades, 9 printed casement curtains, 3 valances, and 3 rods
- 92 A pair of 4-light ormolu serpent scroll candelabra on oval plush brackets
- 93 **The well made Sheraton style bedroom appointments of satinwood**
cross banded and inlaid with vases and foliated scrolls in marqueterie, viz. :—
- A *pedestal dressing table* of 8 bow fronted drawers with bevelled full-length dressing glass in centre (4 ft.)
- A *similar washstand* with marble top and tiled back (*both white*), drawer in centre and 5 in pedestals (4 ft.)
- A pedestal bedside cupboard in 2 tiers
- 94 A *similar bow fronted chest* of 3 long and 2 short drawers, strung and cross banded with tulipwood, on splayed feet (3 ft. 6 in.)
- 95 A Sheraton mahogany square-top table inlaid with fan centre, borders and stringings, on therme legs (19 in.)
- 96 A maplewood medicine cabinet with drawers, partitions, and folding doors carved with linen-fold panels (18 in.)
- 97 **A Queen Anne walnut wardrobe** with fitted interior and 4 drawers beneath, the panels veneered with selected burrs framed in herringbone and straight grained surrounds, mounted on bracket feet (3 ft. 6 in.)
- 98 A *brass French bedstead with turned enrichments* (3 ft.), with hair stuffed box spring mattress, and the printed valance
- 99 A *similar lot*
- 99A A wool mattress to fit
- 99B A *similar lot*
- 100 Two feather bolsters and a feather pillow
- 101 Two small down quilts in green and flowered sateen
- 102 A small antique mahogany swing toilet mirror, a brass electric table lamp with shade, and 2 framed prints
- 103 A single rose sprig pattern toilet set of 6 pieces, a white pail with cane handle, and a glass water bottle
- 104 A pair of 18th Century brass candlesticks on square bases, and an old Egyptian copper shaped bowl

Linen.

- 107 A lace and appliqué bedspread with blue lining
- 108 A lace and appliqué bedspread
- 109 A Venetian sideboard cloth
- 110 A lace bedspread
- 111 Twenty-one toilet covers
- 112 Twelve table mats embroidered with gilt, and 3 crochet table centres
- 113 Four afternoon tea cloths, 2 lace and appliqué table centres, 5 Continental toilet mats
- 114 A printed linen bedspread and a table cover

Principal Landing and Staircase.

- 117 An old Persian rug with crimson panel, pale stellated border and guard stripes (7 ft. x 4 ft.)
- 118 Another, the centre woven with hexagonal lozenges, striped and chevron borders (8 ft. x 4 ft. 2 in.)
- 119 Another, with diagonal striped panel, figured borders and guard stripes (9 ft. x 4 ft.)
- 120 A Persian corridor rug, the panel woven with conventional angular forms, fretted and chevron borders and stripes (8 ft. 8 in. x 2 ft. 9 in.)
- 121 The 27 in. pink ground Persian pattern carpet as laid to stairs (about 14 yds.)
- 122 Eighteen massive brass stair rods and eyes (34 in.)
- 123 Two wrought oxydized single electric pendants with cut glass globular shades
- 124 Nine printed casement curtains, the 2 similar valances, and the rods
- 125 An oak carved and panelled chest of 17th Century design (4 ft.)
- 127 **A Queen Anne chest** of 5 drawers veneered with pieced walnut burrs and herringbone banding, on stand with drawer (3 ft. 3 in.)
- 128 A Sheraton half-circular card table of mahogany inlaid with vase oval, cross banding and stringings, on thermé legs (3 ft.)
- 129 *An 18th Century 8-day grandfather clock* with striking movement, steel and ormolu dial, by *J. Gilbert, London*, in oak and mahogany inlaid case with scroll pediment

- 130 A small 18th Century rectangular mirror with original Vauxhall plate, in mahogany and gilt frame
- 131 A pair of Empire ormolu 3-light brackets on plush mounts
- 132 A mahogany pedestal cupboard with shelves and panelled door (22 in.)
- 133 A Georgian mahogany jardiniere shaped as a classical vase carved with egg and tongue moulding, flutes and nulling, on square plinth (27 in. wide), with liner

Drawing Room.

- 137 A **Turkey carpet** of fine quality with rich crimson and blue colourings (14 ft. 10 in. x 11 ft. 2 in.)
- 138 A *similar carpet* (14 ft. 4 in. x 12 ft. 5 in.)
- 139 A natural tiger skin rug with preserved head
- 140 A leopard skin with head, mounted on cloth
- 141 An opossum skin rug on cloth mount (6 ft.)
- 142 A pair of andirons with gun-metal standards and knob finials of antique design
- 143 A set of old twisted steel fire implements
- 144 An antique copper helmet shaped coal scuttle

The 5 following lots each have loose covers of printed cretonne.
- 145 A high back Chesterfield lounge upholstered in green figured tapestry (5 ft.)
- 146 An Old English carved frame settee upholstered in old gold cut velvet (6 ft.)
- 147 A mahogany frame Chesterfield lounge in blue figured brocade (7 ft.)
- 148 A similar high back winged easy chair
- 149 A similar lot
- 149A A set of 4 occasional chairs on cabriole legs (*en suite*)
- 150 A pair of child's chairs of walnut, having carved backs and scroll stretchers of William and Mary design, upholstered in olive silk damask
- 151 A gilt Adam torchère carved with rams' heads, floral swags and money ornament on pied-de-biche feet (4 ft. 4 in.)

152 **An 18th Century grandfather clock** with steel and ormolu dial showing age of the moon, having 8-day movement, Westminster and Cambridge chimes, by *William Cuff, Shepton Mallet*, in Sheraton case of inlaid mahogany enriched with quarter round pilasters, columns, and scroll pediment with brass finial

153 A mahogany and banded Sutherland table (24 in.)

154 A Sheraton half-circular card table of mahogany, cross banded and strung, the folding top lined cloth, on Marlborough legs

155 **An early 18th Century Dutch bureau** of finely grained walnut, the interior containing the usual small drawers and locker in centre flanked by ormolu capped pilasters, the lower part of bombé outline, having 4 long drawers, original brass mounts, cantel corners and claw feet (3 ft. 6)

156 A Sheraton mahogany "knife case" stationery box banded and strung with sycamore

157 A circular table with veined green onyx top, on ormolu cabriole leg stand enriched with foliations and scroll braced finials (20 in.)

158 **A Steck pianola piano** (7 octaves), in ebonized upright case, and 5 music rolls

159 A circular revolving music seat of mahogany and satinwood inlaid with fan ovals and fluting in the Hepplewhite manner, the top in green velvet

160 A mahogany 3-fold fretted screen with panels of printed cretonne (5 ft.)

161 A 12 in. gramophone in mahogany case

162 Three 12 in. and sixteen 10 in. records

163 **A 17th Century Spanish Armoire** of chestnut wood, the front having arcaded and sunk panels enriched with entablatures, pilasters and foliated scrolls, dividing and flanking which are bold Ionic pilasters in full relief, the base and frieze appliqué with angular mouldings, the bold cornice having dentil course, carved with the date 1655 (7 ft. wide)

165 A Hepplewhite mahogany inlaid torchère carved with wheatears, milling and water leaves, on brass claw feet (4 ft. 9 in.)

166 **An 18th Century leather 4-fold screen**, finely painted with a view of Old London Bridge, shipping and numerous figures (6 ft. 4 in.)

- 167 **An Aeolian Orchestrelle** with 19 stops, 58 notes, style W, in finely carved walnut case, also the stool for same

Special attention is drawn to this magnificent instrument with its rich tone and handsome appearance.

- 168 Ten music rolls, of best composers
 169 A similar lot
 170 A similar lot
 171 A similar lot
 172 A similar lot
 173 A similar lot
 174 A similar lot
 175 A similar lot
 176 A similar lot
 177 A similar lot

Antique and Modern French Salon Furniture.

- 178 A small Louis XVI. gilt settee with bergère ends richly upholstered in Lyons brocaded gilk (3 ft. 4 in.)
 179 A Louis XV. gilt settee (4 ft.)
 180 A pair of small Louis XVI. bergères
 181 A similar lot
 182 A Louis XV. gilt bergère
 182A A similar lot
 183 A pair of Louis XIV. occasional chairs

The 5 preceding lots are upholstered in vieux rose Lyons silk, and each has loose covers of glazed chintz.

- 185 *An Empire commode* of rich figured mahogany, fitted with 4 drawers, having the original chased ormolu ring handles, escutcheon plates, ormolu capped pilasters at sides and grey porphyry slab (4 ft. 3 in.)
 186 A mahogany bow fronted cabinet of Louis XVI. design enriched with chased ormolu beadings, pateræ and Brescia marble tops (24 in.)
 186A The companion cabinet

- 187 A kidney shaped 2-tier marqueterie work table inlaid with scenes of the chase, cross banded with kingwood, the interior lined velvet, with mirror (24 in.)
- 188 A *bijouterie cabinet or vitrine* of Louis XVI. design, the ormolu appliqués including pateræ, strapwork, laurelling and beadings, fitted with semi-circular glass shelves, mirror back, frieze drawer and shelf beneath, by Millet, à Paris (27 in. wide)
- 189 A mahogany kidney shaped 2-tier table veneered *en croix*, having ormolu beadings and panel of green quartz (20 in.)
- 190 A *well made parqueterie table* with finely chiselled ormolu mounts in the Louis XVI. manner, having drawer in frieze, tapered legs and interlaced quadrant stretcher (27 in.)
- 191 A writing table of rich figured amboynawood, mounted with Sèvres medallions and ormolu beadings, having tooled leather lining, drawer in frieze, and thiermed supports (3 ft. 4 in.)
- 192 A *well made rectangular table* with elliptical ends, the top inlaid with an oval containing a classical vase and flowers on a parqueterie surround friezed with $1\frac{3}{4}$ in. bands of holly, fitted with drawer, on tapered legs and serpentine stretcher, mounted in chased ormolu with scroll foliage, pearl beadings, and vase finial beneath (4 ft. 6 in.)
- 193 An oval table of figured mahogany, strung and cross banded, the frieze inlaid with foliated scrolls and musical trophies in marqueterie, mounted on carved and fluted legs (4 ft. 9 in.)
- 194 A bevelled rectangular mirror in gilt frame of Early 18th Century English design with scroll pediment (13 in. x 23 in.)
- 195 A gilt Adam mirror enriched with vase cresting, leafage and rams' heads (12 in. x 22 in.)
- 196 Two electric table lamps, a silk shade, and a waste paper basket
- 197 A gilt voluted 3-light electrolier with crystal shades and crimson cord pendant
- 198 A **6-light ormolu and crystal chandelier** with cut festoons, drops, electric candle lamps and pink beaded shades
- 199 A pair of chased ormolu wall lights each with 2 scroll branches, electric candle lamps, pink and beaded shades
- 200 A pair of ormolu lily flower 4-branch wall lights

- 201 A pair of printed cretonne curtains, 22 similar casement curtains, the rods for same, and the 6 valances
- 202 A brass lantern pendant with tinted glass shade
- 203 An old opal glass table lamp with ormolu mounts (*fitted for electric light*), with pink silk shades
- 204 A similar lamp with floral decorations and pink silk shade
- 205 A heavy glass inkstand, an ivory paper knife, and 2 ash trays

Dining Room.

- 209 A **Turkey carpet** of fine texture, woven with vari-coloured designs, blues predominating, on a rose pink ground (18 ft. x 12 ft. 8 in.)
- 210 A brass kerb (3 ft. 6 in.), and a pair of "dogs" with brass standards
- 210a A wrought iron plate warmer
- 211 Nine printed casement curtains, 3 similar valances, and the rods
- 212 An antique copper helmet shaped coal scuttle and scoop
- 213 A carved mahogany Chippendale chair with pierced splat and straight legs, the seat covered in rose velvet
- 214 A carved mahogany arm chair of Chippendale design, having interlaced back and fret carved underframing, upholstered in leather
- 215 A 3-fold mahogany trellis screen
- 216 A set of 8 mahogany *Hepplewhite chairs* with shield shaped backs pierced vase centres and Marlborough legs, upholstered in rose velvet, *at per chair*
- 217 A mahogany elliptical end extending dining table with 4 extra leaves, on carved and fluted legs (4 ft. 6 in. wide, opening to 11 ft. 6 in.)
- 218 A mahogany oval waiter inlaid with fan oval in sycamore (10 in.)
- 219 A similar circular waiter (20 in.)
- 220 A set of 3 **Hepplewhite mahogany chairs** with pierced splats and camel backs, the seats covered in rose velvet, *at per chair*
- 221 An oak reproduction of a 15th Century credence carved with Gothic oriel, tracery and vines, the sides with linen fold ornament, mounted with characteristic strap hinges and lock plate (3 ft. 5 in. wide)

- 222 A carved oak table bench with rising lid and top, on turned uprights (3 ft. 4)
- 223 *An oak sideboard*, having panels carved with linen fold ornament, 2 drawers, shelves and locker at back, wrought strap hinges and mounts (5 ft.)
- 224 An Old English 8-day striking bracket clock, by *Soro*, in mahogany case
- 225 A pair of small antique gilt mirrors carved with ribbons and foliated scrolls, each having 3 candle sconces
- 65/- 90/- 226 An Indo-Portuguese work box of ebony lined satinwood, with interior compartments 21314
- 14/- 45/- 227 A mahogany and brass bound medicine case and bottles with drawer, scales and apothecary's weights
- 228 A 24 in. antique steel "dog" stove
- 229 An antique iron "dog" stove with pierced and chased gunmetal frieze, columns and finials
- 230 An antique iron hob stove
- 231 A Venetian wall mirror in octagonal shaped frame, with engraved glass border plates

Pictures (Oil Paintings in gilt frames).

- 232 "An Interior, with a Woman in red robe" (*on copper panel*) By or attributed to
- 233 "A Scriptural Subject" (*on copper panel*), 6 in. \times 6½ in.
- 234 "Studies of Fruit" (*a pair*), 11½ in. \times 7½ in.
- 235 "A River Scene" (5½ in. \times 4 in.)
- 236 "La Bella Donna" (*in carved gilt Florentine frame*), 38 in. \times 33 in. Titian
- 237 "A Half-length Portrait of a Gentleman of the Cromwellian period, in skull cap and white collar" (16½ in. \times 15 in.)
- 238 "A Venetian River Scene, and an Interior with Figures" (8 in. \times 5½ in.) A. Mortlake
- 339 "Cupid Sleeping" (11½ in. \times 8½ in.)
- 339A "The Money Lender" (*on glass*) Dutch School
- 339B "Madonna and Child, XVII. Century" J. Danvers
- 240 "River Scene with Cottages and Figures, and a Loch Scene" (*a pair*), 11 in. \times 16 in. E. Willcocks, 1847

- 241 "An Interior, with Figures—'The Rat Catcher'" (13 in. × 17 in.) *John Barker*
- 242 "A River Scene at Moonlight" (11½ in. × 13½ in.) *Van Hier*
- 243 "A Seapiece at Moonlight, with Shipping and Figures on Shore" (13 in. × 25 in.) *Van Hier*
- 244 "A Mountain and River Scene, with Equestrian Figures crossing a Bridge" (15 in. × 20 in.) *Creswick*
- 245 "A Landscape, with Cattle and Figures in the Foreground and Thatched Cottage at side" (39 in. × 52 in.) *Cuyp*
- 246 "A Highland Scene, with Stag in the Foreground" (11½ in. × 19½ in.)
- 247 "A Study of a Dog's Head"
- 247a A small painting—"Abbotsford"
- 248 "A Hilly Landscape, with River" (8½ in. × 12½ in.)
- 249 "A River Scene at Moonlight, and Shipping" (15 in. × 23 in.) *Signed W. J. N.*
- 250 "An Eagle carrying off a Duck" (17 in. × 24 in.)
- 251 "A Rural Scene, with old Thatched Cottage" (11 in. × 17½ in.) *Creswick*
- 252 "A Bust Portrait of a Lady in low neck dress" (*in carved gilt frame*), 21 in. × 18 in. *English School*
- 253 "A Bust Portrait of a Lady in low neck dress" (*in frame to match*) *English School*
- 254 "A three-quarter Portrait of a Gentleman with beard, in robe" (33 in. × 27 in.)
- 255 "A half-length Portrait of Napoleon" (23 in. × 19½ in.)

Water Colours (*in gilt frames*).

- 257 "Lake and Mountain Scenery" (*a pair*) *By or attributed to*
- 258 "A Portrait of a Female with drapery" (*a pastel*)
- 259 "A Street Scene at Neuremberg" *F. Mercer*
- 260 "A Storm Clearing Off" *F. Boys*
- 261 "Rustic Domestic Scenes" (*a pair*), *in black and gilt frames*

- 262 "Japanese River Scenes" (*a pair*) Wattanabe
 263 "An Interior of a Cottage" W. Evans
 264 "On the Lagoon," "Venice, Sunrise and Sunset" (*a pair*) A. Cardinal

Coloured Engravings & Needlework Pictures, &c.

- 266 "The Warrener" and "The Shepherdess" (2), after *G. Morland*
 267 "Ceres" and "Pomona" (*a pair*), after *Cipriani*
 268 "Love Wounded" and "Love Healed" (*a pair*), after *Shelley*
 269 A set of 4—"The Seasons," after *Wheatley*, and a pair—"St. Giles" and "St. James' Beauty"
 270 "A Portrait of Mrs. Robinson," after *G. Romney*, by *J. R. Smith*
 271 "Cupids at Play," after *Cipriani*, "Classical Figures Dancing," and another—"The Burial of Cupid"
 271a "Cupid's Fire and Cupid's Wine," by *Bartolozzi*, after *Cipriani*
 272 An old silk needlework picture—"The First Missionary preaching to the Natives" (*in gilt frame*)
 273 "An Old Sampler, with a border of flowers and figures" (*in black frame*), and another needlework picture of "England and Wales"
 274 An old silk needlework picture—"A Bouquet of Flowers" (*in black and gilt oval frame*)
 275 An etching on satin—"A River Scene," and another—"A Rural Walk"
 276 "A Landscape" and "A River Scene" (*a pair of etchings on satin*)
 277 An old silk needlework picture—"Miss May Ann Chambers seated in a landscape," and another—"Miss May Ann Chambers holding a Bow" (*a pair*), *in ebonized frame*
 278 A sampler—"Man's Redemption," enclosed with foliated border, signed *Elizabeth Burwood, 1806* (*in a stained rosewood frame*)
 279 A pair of oval etchings on satin—"Landscapes" (*in mahogany frames*)
 280 An engraving—"Portrait of Major-General Marquis of Huntley," and an old line engraving—"Portrait of the Marquis of Godolphin"
 281 A coloured engraving after *Teniers*—"Dutch Smokers"

- 282 A coloured engraving—"A Fen Garden "
- 283 Twelve small engravings (various)
- 284 An etching on satin, signed *E. Oudart*—"Gentleman Regaling " (*in gilt frame*)
- 285 An old silk needlework picture—"An Offering " (*a Scriptural subject, with figures in the foreground and cornfield*)
- 286 A similar picture—"The Cobbler's Shop, with Figures outside "
- 287 "A Wood Nymph and Sea Nymph, with Cupids " (*a pair*), after *Bartolozzi*
- 288 "The Pleasures of Refinement " (*a coloured print*), after *Morland*
- 289 A water colouring—"Antwerp Cathedral," by *E. Dalby*, 1875
- 290 An engraving — "View from the River, Hertford College," 4 others, "Hercules," "Entrance to Magdalen College," and 2 portraits

Silver.

	<i>At per oz.</i>	<i>Ozs. dwts.</i>
293 A Georgian tea set chased with gadroon border and foliage, comprising a tea pot, 2-handled sugar basin, and a milk jug	44	0
294 A vase shaped hot water jug with threaded border, 1766	16	0
295 An antique oval shaped tea tray chased with foliage and pierced and gadroon border (22 in.)	120	0
296 An antique chased and damascened cigar case (<i>foreign</i>)	all at	
297 A lady's toilet box with 2 lids, chased with figure subjects (<i>foreign</i>)		
298 Four oval chased and pierced sweet dishes and 4 similar circular dishes	8½	0
298A A lady's silver toilet set, 2 hair brushes, a clothes brush, 2 cut glass bottles, and a hand glass		
298B Three old Turkish silver coffee cup holders and modern cups		

Old Sheffield Plate.

- 299 A pair of circular vegetable dishes with liners and covers, chased with flowers and foliage and thread borders, and the divisions for same
- 300 An old Waterford glass boat shaped fruit bowl cut in a hobnail and foliated design, on stand

- 301 A 3-division spirit frame with gadroon border chased shells and foliage, fitted with 3 fine old Waterford spirit bottle and stoppers
- 302 A 3-division spirit frame chased with foliage, and gadroon border
- 303 A centrepiece chased with acanthus foliage and vines, fitted 4 scroll candles for electric lights, and an old cut glass dish
- 304 A 6-hole cruet of a scroll design, fitted with 6 cut bottles and stoppers
- 305 A pair of 3-light candelabra with scroll branches and fluted and thread bases (20 in.), adaptable as single or 2 lights
- 306 An oval cruet chased shells and foliage, fitted with 8 old cut bottles and stoppers
- 308 A pair of urn shaped wine coolers with scroll handles and floral and chased bodies
- 309 A large loving cup with reeded handles and base, on ball and claw feet (9½ in.)
- 310 A spirit tantalus with beaded and fluted edge, fitted 3 hobnail cut spirit bottles and stoppers
- 311 The fiddle pattern part service of 23 large forks, 10 small forks, 18 dessert spoons, and a sauce ladle
- 312 Nine ivory handled dessert knives and forks, 3 egg cups, a fluted 2-handled sugar bowl
- 313 An egg stand with chased foliated border, fitted 6 cups
- 313A A soda water stand, a tea infuser, a toast rack, and a cruet frame
- 314 The plain fiddle pattern service, comprising 7 table spoons, 41 dessert spoons, 34 large forks, 40 small forks, and 28 tea spoons

Old Cut Glass.

- 317 A pair of upright decanters with bevelled borders and stoppers
- 318 A pair of upright pint decanters and stoppers
- 319 A water jug with cut neck and bevelled body, and 3 goblets with diamond cut bands and fluted bases
- 320 A finely cut table service, comprising 4 water carafes and tops, 8 finger bowls, 8 champagne tazzi, 8 clarets, 10 ports, and 6 sherries

- 320A A cut glass decanter and stopper and 8 ice plates
- 321 A set of 3 Bohemian wine bottles (*ruby and white, green and white, and purple and white*)
- 322 An oval dish with finely cut border and foliated rim
- 323 A set of 4 old Waterford leaf shaped dessert dishes, the borders cut in a hobnail design in panels
- 324 A **fine old Waterford centrepiece**, finely cut in a hobnail design with reeded borders and Sheffield mounts, *comprising :—*
A centrepiece on circular base ($9\frac{1}{2}$ in. high)
A pair of vase shaped tureens and covers, on square bases ($11\frac{1}{2}$ in.)
- 325 A **finely cut part table service with ruby studs**, comprising 1 large comport and stand, a smaller comport and stand, 3 side dishes and stands, a tureen cover and stand, a pair of decanters and stoppers, 5 water carafes and 3 tops, 16 finger bowls, 20 tumblers, 12 champagne tazzi, and an ice bowl and stand
- 326 Fourteen old purple glass finger bowls
- 327 Five heavy cut goblets
- 327A Fourteen cut lozenge champagne tazzi (*slightly odd*), and 4 champagne tazzi
- 328 Twelve plain tumblers, 6 ruby finger bowls, 5 water bottles, and a cut decanter and stopper
- 329 Six finger bowls, 12 engraved and cut ice plates, a cut spirit decanter, a celery vase, 3 cake stands, 2 butter dishes and 1 cover, and a preserve dish
- 330 Five tall ale glasses, 4 Venetian finger bowls, 20 wine glasses (*vairous*), 2 soda tumblers, 3 specimen vases, and 2 flower stands
 flower stands
- 331 Two plain glass electric light shades, a waved glass flower bowl, a ware developing trough, and an opal electric shade
- 332 A "Cora" coffee maker with spirit lamp

China.

- 334 The blue band and gilt part dinner service of 31 pieces, and the odd dinner and tea ware of 80 pieces

- 335 Nine white store jars and lids, a game pie dish and cover, 6 pie dishes, a soufflet dish, 4 white double vegetable dishes, a hot water jug, 4 kitchen jugs, and sundry crockery
- 336 **A Copeland's dinner service** with blue border and gilt festooned decorations, comprising a soup tureen, 2 vegetable dishes and covers, 1 sauce tureen, a salad bowl, 15 soup plates, 42 meat plates, 17 pie dishes, and 7 dishes
- 337 A tea and coffee service decorated with roses and green borders, comprising 6 tea cups, 9 saucers, 6 coffee cups and saucers, 14 small plates, 8 milk jugs, 2 tea pots and lids, an egg cup, 2 sugar basins, and 4 bowls
- 338 Fifty-two plates to match, and 42 small breakfast dishes
- 339 Fifty-eight white meat plates (*slightly odd*)
- 340 A French porcelain dessert service painted with birds and insects, viz., 3 fruit bowls, 4 tazzi, and 11 plates
- 341 An old Spode part dessert set painted with red leafage, viz., an oval dish, 2 shell shaped dishes, and 6 plates
- 342 **An old Crown Derby dessert set** with blue and blossom borders, viz., a fruit basket, 10 dishes (various), a tureen and cover), and 18 plates (*each piece marked*)
- 343 An old Rockingham dessert service painted with landscape and figures enclosed in mauve and white embossed borders, and having gilt enrichments, viz., a comport, 8 side dishes, and 18 plates
- 344 An old Worcester (Barr and Flight) tea and coffee service with fluted bodies painted detached sprays of flowers, viz., 11 tea bowls, 8 coffee cups, 11 saucers, a basin, 2 bread and butter plates, and a tureen and stand
- 345 The Booth's Lowestoft pattern breakfast and tea service of 12 cups and saucers, 2 basins, 3 bread and butter plates, 11 plates, 6 egg cups, and 2 milk jugs
- 346 Six white coffee cups, 5 saucers, a fluted and gilt tea pot and lid, 5 egg cups, a brown ware tea pot, a coffee pot, a milk jug, and a cream jug
- 347 Two white vegetable dishes and 2-division vegetable dishes, a flower bowl, a bread and butter plate, 9 salad plates, 5 bread and butter plates, 4 fern pots, and a cucumber dish
- 348 Nine 2-division vegetable dishes and 5 odd dishes

- 349 An Old English dessert service embossed flowers and foliage, viz., a
comport, 2 dishes, and 5 plates, and a green Wedgwood part dessert
service (2 *patterns*) of 2 oval dishes and 8 plates

Wine.

- 350 One dozen Fuerkheerd's Diamond Jubilee Port
351 A similar lot of wine
352 A similar lot
353 One dozen Graham's Diamond Jubilee Port
354 A similar lot
355 A similar lot
356 Ten bottles of Bollinger 1906 Champagne

END OF FIRST DAY'S SALE.

“THE WHITE LODGE,”

Bishop's Avenue, Highgate, N.

Outdoor Effects, an 11-h.p. 4-cyl. Adler Touring Car.
Bed & Reception Room Appointments, Bronzes,
Pottery & Porcelain, Billiard Table, by Wright, etc.

Second Day's Sale.

WEDNESDAY, SEPTEMBER 24th, 1919,

At TWELVE o'clock.

Garden Implements, Outdoor Effects and Builder's Materials and Plant.

- 358 Two 60 ft. lengths of rubber hose on galvanized iron reel
- 359 A patent hammock on trestles with awning
- 360 A *Ransome's* 14 in. lawn geared mower with box
- 361 A *Ransome's* chain driven lawn mower (14 in.)
- 362 A bank mower and a tennis marker
- 363 A roll of new 48 in. wire netting
- 364 A similar lot
- 365 An umbrella tent with hangings
- 366 A wooden and iron garden seat, 2 garden chairs, and 2 others
- 367 A heavy ballast roller
- 368 A light garden roller

- 369 A garden barrow, sundry pea guards, a scythe, and an iron tank
- 370 A 10 in. geared lawn mower with box
- 371 A pair of iron garden gates and a pair of painted wooden gates
- 372 Sundry galvanized sheet iron and 2 tar barrels
- 373 A quantity of paint, tar, varnish and painter's kettles, etc.
- 374 Two pairs of painter's trestles
- 375 Three long oak posts and an oak pallisade gate
- 377 **A Pooley's weighing machine** with weights
- 378 A " New Era " fire extinguishing apparatus
- 379 Four navvies' barrows with spare wheel
- 380 A similar lot
- 381 A similar lot
- 382 A galvanized iron water barrow on iron wheels
- 383 A large quantity of hand made red roofing tiles
- 384 Several thousand of 6 in. x 2 in. red encaustic pathing tiles
- 385 Two ballast screens, about 2 loads of sand, and 12 galvanized iron contractor's pails
- 386 A large quantity of cut oak logs
- 387 A quantity of iron rain water pipes, gutters, and galvanized hoop iron drain pipes, 4 doors, and a sink
- 388 Two barrel stands
- 389 An electric charging set with amperes and volt meter, *G. Clark and Co., Ltd.*, mounted in marble panel
- 390 Two dissolved acetylene cylinders
- 391 A quantity of lead piping, a solder pot, and a glue pot
- 392 A well made tool chest
- 393 Four electric fittings in Garage, an inspection lamp, and a horse singeing machine
- 394 A large screw cutting die stock, 4 sets of dies, and ten taps up to 1 in. diameter
- 394A A set of 6 Morse twist drills up to 1 in. diameter and a chuck
- 394B A horse seinging apparatus and a hurricane lamp
- 395 Six deal doors and cupboard doors

- 396 A portable galvanized iron gas copper with burners
- 397 Six 820 × 120 motor tyres
- 398 Seven 700 × 90 motor tyres
- 399 Seven inner tubes
- 400 A triple tyre pump with gauge, and 2 single pumps
- 401 An iron dog grate and a gas oven
- 403 An oxydized silver hanging lantern with brocade, 2 others, and a portable reading lamp, and a piece of cork linoleum
- 404 A tennis net and a pair of *Ayres* tennis standards
- 405 Two baskets, 2 wire sieves, and a quantity of garden netting
- 406 An oil heating stove, and sundry kitchen utensils
- 407 A length of 60 ft. hose pipe on reel
- 408 A green enamelled anthracite "Esse" stove
- 409 A 17 in. grindstone on iron frame, with hand and foot power
- 410 Five wicker dress baskets
- 411 A 14 in. Jenny wheel, an 18 in. double pulley with hook, and a length of stout chain
- 412 Two floor cramps and 1 jack
- 413 A craw iron, 2 iron steps, a gate stop, and 2 stopcock boxes
- 414 A copper hot plate
- 415 Eight 12 in. × 12 in. iron brackets and a quantity of air gratings
- 416 A box of electrical fittings
- 417 A box of electric wire
- 418 A box of nuts and bolts
- 419 A box of nails and screws
- 420 A coil of builder's 1 in. Manilla fall rope
- 421 A similar coil rope
- 422 Two painter's stippling brushes and a distemper brush
- 423 A quantity of bead and rush blinds
- 424 A portable gas griller on stand
- 425 A set of 9 forge tools and a 3 in. parallel vice

- 425a Three pole fuses in mahogany boxes
- 426 Twenty-four picture frames (*glazed*) and sundry glass
- 428 Two 15 in. foot print grips
- 429 **A 11-h.p. 4-cylinder Adler touring car** 1100 70
- 430 A Soudanese chief's carpet (about 17 ft. x 11 ft.) 29950
- 431 A similar carpet (8 ft. 6 in. x 5 ft.) 29050
- 432 A cane deck lounge
- 433 A similar lot
- 434 A similar lot
- 435 A set of croquet in box
- 438 A pair of quaint old stone monk's chairs carved with grotesque figures
- 440 A Doulton ware vase on pedestal
- 441 A mahogany tub chair with rush seat
- 442 An ornamental cast iron circular 2-tier table

In RESIDENCE—Bedroom No. 8.

- 445 A rose pink trellis pattern bordered Wilton carpet planned as a square (15 ft. x 13 ft. 6 in.), and the underfelt
- 446 A black bear skin rug (6 ft.)
- 446a An Old English pierced brass kerb with nulled band
- 447 A pair of printed curtains, 6 similar casement curtains, the long valance, the rods and hooks for same, and 2 counterweight electric pendants with opal and silk shades
- 448 A stained walnut 2-tier table, a waste paper basket, and a brass electric table lamp with opal and silk shades
- 449 A stained walnut pedestal
- 450 **A well made wardrobe** of mahogany inlaid with wreaths, festoons and vases of flowers in holly, the centre containing sliding trays, 4 drawers beneath, fretted pediment and taurus, the recessed sides as hanging cupboards (8 ft.)
- 451 *A Sheraton bow fronted knee-hole dressing table or sideboard* of mahogany friezed with 1 in. chestnut cross banding, chevrons and stringings, having centre and 6 graduated drawers in pedestals, brass patera handles and bracket feet (4 ft. 4 in.)

- 452 A simliar swing toilet mirror veneered with curl figured mahogany and banding, on bow fronted plinth with 3 drawers (25 in.)
- 453 A mahogany French panelled bedstead enriched with fluted columns and ormolu patera (4 ft.), and a palliasse
- 454 A hair stuffed box spring mattress in damask
- 454A A hair overlay to fit
- 455 A feather bolster and 2 blankets
- 457 An oak upright secretaire with shelves beneath (24 in.)
- 458 A **Queen Anne chest** of 3 long and 2 short drawers faced with pieced walnut burrs and herringbone bands, the top similar, mounted on stand with drawer and bracket feet (3 ft. 6 in.)
- 459 A dressmaker's model and stand

Bedroom No. 9.

- 460 A rose pink pine cone pattern Wilton carpet as planned, with border (46yds.)
- 461 An antique Persian prayer rug with pink centre and light ground border (5 ft. 6 in. x 4 ft. 2 in.)
- 462 A beaver skin rug on cloth mount (5 ft. 6 in.)
- 463 An Old English brass kerb pierced with foliage (3 ft. 2 in.)
- 464 A pair of printed curtains, 12 similar casement curtains, 5 valances, and the rods for same
- 465 A brass 2-light counterweight electric pendant with scroll branches, opal and silk shades, a single cord pendant and shade, and a brass electric table lamp with silk shade
- 467 An Old English mahogany bedside cupboard with tambour front and commode (19 in.)
- 468 A mahogany railed bedstead of Chippendale character (4 ft.)
- 469 A box spring mattress
- 469A A hair overlay, in damask
- 470 A feather bolster, 2 down pillows, and 2 blankets
- 471 A down quilt in black sateen printed in a Chinese design
- 472 An old mahogany Chippendale style arm chair with pierced splat back

- 474 An Old English mahogany library table, the square top (3 ft. 6 in.) having 4 drawers, on quadruple supports
- 475 **A gentleman's mahogany dwarf wardrobe** of Sheraton design, friezed and cross banded with rosewood and stringings, fitted with 6 drawers in the centre, hanging cupboards at the sides (8 ft. 6 in. wide)
- 476 A well made Sheraton style *secretaire* of mahogany inlaid with stringings and cross banding, the interior fitted with small drawers and pigeon-holes, 3 long drawers beneath, and bracket feet (4 ft. 3 in.)
- 477 A similar oval swing toilet mirror on plinth with 3 drawers, strung and banded with tulipwood (32 in.)
- 478 An Old English mahogany inlaid washstand with kneehole, 5 drawers, white marble top, and tiled back with mirror (3 ft. 6 in.)
- 479 An antique mahogany bow fronted chest of 3 drawers with white marble half-round ormolli capped Ionic pilasters at sides (34 in.)
- 480 **An 18th Century mahogany tallboy chest** of 6 long and 2 short drawers with cock-headed fronts, brass escutcheon and handle plates, cornice and bracket feet (3 ft. 4 in.)
- 481 A Barraud's chronometer, gyroscopic mounting, in mahogany and brass bound case, and the mahogany box for same
- 482 A personal weighing machine and weights, by Avery

Bathroom, &c.

- 484 A Persian pattern carpet ($2\frac{1}{2}$ yards), 27 in. wide
- 485 An oval bevelled mirror in gilt reeded frame, and another in white frame (8 in. x 50 in.)
- 486 A sponge rack, 2 cord electric pendants and shades, and 3 printed casement curtains and the rods
- 487 A walnut dressing chest of 2 long and 2 short drawers with bevelled swing mirror over (3 ft. 3 in.)
- 488 A ladder back arm chair with rush seat and a walnut toilet mirror with shelf
- 489 A mirror in white painted frame (27 in. x 72 in.)
- 490 A white toilet pail with cane handle, a brass hot water can, another, a toilet fixture, 2 electric cord pendants and shades, 6 printed casement curtains, and the rods

Study.

- 494 A light ground bordered Axminster carpet (10 ft. 6 in. × 5 ft. 6 in.)
- 495 An Old English pierced brass kerb with standard and claw feet (3 ft. 6 in.), and implements
- 496 Seventeen printed casement curtains, 3 similar valances, the rods for same, and a counterweight electric pendant and green shade
- 497 A set of 8 carved walnut dining room chairs, the seats and backs covered in crimson morocco leather, *at per chair*
- 498 A similar easy chair
- 499 Another
- 500 A carved walnut 3-tier waggon on turned supports
- 501 A walnut and ebonized sideboard with 3 drawers, cellarette, cupboards, recess and shelf over, with bevelled mirror (6 ft.)
- 502 An oval bevelled mirror in reeded frame (17 in. × 23 in.)
- 503 *An Old English 8-day striking bracket clock* with steel and ormolu dial, by *Asselin, London*, in ebonized and glass panelled case
- 504 Two gilt picture frames (*glazed*), 2 small oak card index files, 2 japanned letter racks, a water well and brush, a waste paper basket, and sundries
- 505 A Turkey corridor rug with blue figured panel and borders (9 ft. × 2 ft. 3 in.)
- 506 A similar rug

Drawing Instruments.

- 30/- 507 A Stanley's drawing board (4 ft. 6 in. × 2 ft. 8 in.), and a T square (45 in.)
- 8/- 508 A similar drawing board (44 in. × 29 in.), a drawing slope, and a T square (45 in.)
- 24/- 8/- 509 A similar board (43 in. × 29 in.) and a similar T square
- 29/- 12/- 510 Two smaller boards and 2 T squares
- 11/- 10/- 511 A pantograph, by *Stanley*, and an artist's easely (6 ft.)
- 512 An ordnance survey of London in 24 sheets, on linen roller
- 513 An ivory 2 ft. rule and a similar paper knife

Office Appointments.

- 12/- 514 An architect's mahogany drawing bench with 6 large drawers for drawings, and 24 others (7 ft. × 3 ft.)

- 515 An oak Shannon filing cabinet of 24 drawers (3 ft. 9 in.)
- 516 A similar lot
- 517 A No. 8 Remington Standard typewriter, brief size, with metal cover
- 518 A foolscap copying press, on oak stand, with drawer
- 519 A mahogany writing table with leather lined top, 6 drawers, on turned and carved supports (5 ft. 6 in.)
- 520 A mahogany writing slope with leather lined top (27 in.)
- 521 An Old English mahogany stationery cabinet
- 522 A **Milner's safe** (19 in. x 19 in. x 25 in.), and 2 keys
- 523 **Another**, by *Milner* (28 in. x 28 in. x 48 in.), fitted with 2 drawers and 2 compartments, and 6 keys
- 524 A **Milner's jewel safe** (16 in. x 16 in. x 26 in.), fitted with 2 drawers, and 6 keys

Morning Room.

- 527 A pair of floral pattern long cretonne curtains and $4\frac{1}{2}$ pairs of similar smaller curtains and the valances to match
- 529 An antique copper helmet shaped coal scuttle
- 530 A **Turkey carpet** with blue ground and figured centre and light border (11 ft. 6 in. x 8 ft.)
- 531 A brass kerb fender (3 ft. 10 in.)
- 532 An Old English mahogany oval 2-flap table on club legs (4 ft. 6 in.)
- 533 An old English mahogany bookcase fitted with moveable shelves and enclosed by 3 geometrically glazed doors and dentil cornice, having 2 drawers in frieze and cupboards under, enclosed by 2 solid panelled doors, 4 ft. 10 in. (18th Century)
- 534 A set of 3 Hepplewhite mahogany chairs with pierced splats and stuffed seats in morocco
- 535 A **grandsire chair** in the 18th Century style covered in old rose damask, on mahogany legs, and the extra chintz cover
- 536 A similar chair (*the companion*) *en suite*, and the extra cretonne cover
- 538 A **chesterfield settee**, well spring and hair stuffed and covered in floral cretonne (6 ft.), and the extra chintz cover

- 540 **A Sheraton secretaire of mahogany** with interior drawers and pigeon-holes, enclosed with cylinder front and inlaid with classic vases, trophies, husk, scroll foliage and ribands, etc. (2 ft. 10 in.)
- 541 A butler's mahogany tray with folding stand and a square cushion in black net and appliqué work
- 542 An Old English wall mirror in gilt oval frame surmounted by an eagle and scroll foliage (*plate 30 in. × 18 in.*)
- 543 A cushion in embroidered linen cover, another covered in purple linen, and a pair of decorative china male and female figures
- 544 **A French clock** in the Vernis Martin style, painted with Watteau figures and flowers with chased ormolu scroll and foliated mounts (20 in.)

Hall.

- 547 **A fine quality Turkey carpet** woven with centre and spandel designs in blue and amber on a crimson ground (16 ft. 3 in. × 11 ft. 8 in.)
- 548 A natural leopard skin rug on black mount (5 ft.)
- 549 A Persian rug, the centre with alternate medallions and blossoms on a blue ground, vari-coloured borders (10 ft. × 3 ft. 9 in.)
- 550 An Oriental prayer rug, crimson and blue colourings (5 ft. × 3 ft. 6 in.)
- 551 Another, similar
- 552 The 22 in. crimson ground Persian pattern carpet as laid to lower stairs (about 12 yards)
- 553 Fifteen brass stair rods and eyes, 6 printed casement curtains and rods, a similar valance, and an electric ceiling light with cut glass shade
- 554 An oak umbrella stand with copper repoussé panel and drawer, and an oval rush mat
- 556 An aneroid barometer, by *Ronketti*, in mahogany inlaid Sheraton case
- 557 *A Late 18th Century Dutch marqueterie upright secretaire*, finely inlaid with vase of flowers, shell ovals and foliated scrolls, the interior fitted with small drawers and pigeonholes opening with fall flap, on brass stays, cupboard beneath (3 ft. 2 in.)
- 558 A Queen Anne wanut rectangular table with 3 drawers, on cabriole legs (29 in.)

- 559 A rosewood serpentine-sided flap table, on cabriole legs carved with foliated scrolls (*open 4 ft. 6 in.*)
- 560 A **Flemish oak cabinet** of the Late 17th Century, having cupboards above and beneath faced with bevelled rectangular panels of rosewood and ebony, and further enriched with carved terminal figures and splayed gadroons, mounted on ebonized bulbous feet (4 ft. 9 in.)
- 561 A pair of circular fluted Doric columns of mahogany and sycamore, having ormolu beadings, square marble tops and bases (3 ft. 6 in.)
- 562 A *Japanese 4-leaf screen* finely carved with foliate designs and birds, the panels embroidered with birds and blossom in coloured silks on a black ground (6 ft. 6 in.)
- 563 An Old English mahogany easy chair with quaint winged canopy back, upholstered in Utrecht velvet printed with flowers and foliage
- 564 A similar lot
- 565 An antique gilt mirror enriched with leafage and half-round fluted Ionic pilasters at sides (20 in. x 36 in.)
- 566 A *Late 18th Century grandfather clock* with 8-day striking movement, by *W. Merill, Canterbury*, in figured mahogany case with brass finials
- 567 A small 18th Century gilt mirror in gilt voluted frame surmounted by palmette and flowers
- 568 A small mahogany antique apothecary's cabinet
- 569 A vicuna carriage rug with Angora border
- 570 A deer's head with 8-point antlers
- 571 An ormolu rose and lily pattern 5-branch electrolier
- 571A An oxydized hexagonal hall lamp with glass panels
- 572 Five printed casement curtains and rods, a small Oriental rug, and 2 electric ceiling lights and shades

Pottery and Porcelain.

Upper Floors.

- 574 Five Oriental plates, a tea pot, and 6 small blue and white ornaments
- 576 A pair of Dresden bulbous vases and lids decorated with shipping in panels, flowers and scrolls (14 in.)
- 577 A pair of Japanese Kaga dishes decorated with figures (12 in.)

- 578 Six Wedgwood decorated plates and 4 similar saucers 107-
 579 A pair of Japanese vases with flaring necks decorated with figure subjects (24 in.) 2/157-
 580 Two antique wrought iron tripod stands for same 2/157-

Ground Floor.

- 581 A pair of mazariné blue glazed Chinese bulbous vases with lizards in full relief (23 in.) 2/80-
 582 A garniture of 3 blue and white crackle glazed vases with simulated bronze bands (14 in. and 18 in.) 2/5-
 583 A white Faience tureen and lid, 2 plates and a dish decorated with crests and borders in black 2/7-
 584 A large green ribbed jardiniere, 2 turquoise glazed Fu dogs, 2 Japanese plates, and 3 china cups 107-
 585 Eight small Staffordshire groups and figures 2/1-
 586 A small Urbino bottle 2/2-
 587 A globular vase decorated with copper lustre in the Hispano taste (12 in.), and a similar circular dish (14 in.) 2/4-
 588 An old timepiece in case of Continental Faience decorated with scrolls and vignettes (12 in.) 12/6-
 589 A garniture of Chinese armorial porcelain (*Lowestoft type*), viz., a fruit dish, 4 plates, and 2 small vases 2/5-
 590 A *fine Minton vase*, turquoise blue and gilt, enriched with ram's heads, vine swags, masks, etc., in relief, and mounted at the side by a draped nymph holding fruit (12½ in.) 2/3-
 591 A garniture of 3 Japanese baluster shaped vases decorated in the Chinese taste, with sporting Fu lions in rouge de fer (12½ in.) 2/6-
 592 A pair of Berlin white and gilt ribbed oviform vases painted with oval medallions of 18th Century figure subjects, the lids surmounted by gilt eagles, 14 in. (*one defective*) 107-
 593 A Rockingham cottage pastille burner 2/5-
 595 A small Oriental teapot, an armorial mug, a Satsuma vase and lid, a Canton tea pot, and ~~2 other pieces~~ 2/8-
 596 Six pieces of modern Dresden and 5 other ornaments 2/8-

- 597 A Rockingham basket shaped pot-pourri vase, a Hungarian cup and saucer, another of Crown Derby, and 2 other pieces 24/-
- 598 A brown glazed ware 2-handled jardiniere, and another decorated with figures (*a.f.*) 12/6
- 599 An old copper lustre mug embossed with a band of flowers, and 2 similar mugs painted with bands of flowers 10/-
- 600 An old copper lustre mug embossed with amorini, another embossed flowers, and another decorated flowers 12/-
- 601 Two Old English lustre jugs decorated with medallion portrait and basket of flowers, and another decorated with a landscape on a chocolate ground 12/-
- 602 An Old English mottled lustre ware cup, cover and stand, and a similar cream jug 10/-
- 603 A pair of lustre ware saucer dishes decorated with a mansion, and 2 similar saucers 8/-
- 604 A *Dresden oval mirror* in oval oak frame encrusted with flowers and fruit and surmounted by amorini and painted with medallion portrait and musical trophies (*plate 20 in. x 12 in.*) 60/-
- 605 A set of 3 Old English vases decorated in the Oriental style in red and blue (8 in.) 10/-
- 606 A Leeds ware oval basket with embossed border, another with pierced border, a Wedgwood pastille burner and cover, and an Old English drab and fluted large ewer 12/6
- 607 An old silver lustre fluted tea pot and lid and 2 similar cream jugs 20/-
- 608 Two silver lustre cream jugs, an old lustre ware jug with horseshoe decoration, and an old black ware tea pot and lid embossed with a floral border 12/-
- 609 A black basalt butter dish and cover, 2 silver lustre goblets, and 3 Leeds blue and white plates decorated in the Oriental style 14/-
- 610 Two Chinese porcelain jars decorated with flowers in colours (7 in.) 3/-
- 611 A Jackfield wine jug in the form of a bear, another embossed with game, and 2 other similar jugs, smaller 14/-
- 612 A pair of Old English porcelain Oriental figures in fancy costumes seated (7 in.), and another figure of an Oriental in green costume 20/-
- 613 An Old English blue and white cheese stand, 3 similar sauce boats, 2 pairs of knife rests, and 2 similar leaf shaped dishes and a plate 20/-

- 614 An Old English blue and white soup tureen with cover and ladle
- 615 An old Continental Faience soup tureen, cover and stand, painted with detached sprays of flowers enclosed in yellow bordering
- 616 An old majolica centrepiece with mask and shell decoration supported by amorini and dolphins (14 in.), and a similar tazza (11 in.)
- 617 A British glass ewer decorated flowers, and 2 similar goblets
- 618 Ten old Chinese porcelain tea cups painted figures, etc.
- 619 An old Chinese porcelain mug painted figures, and 3 similar shaped small dishes

Bronzes and Ornaments.

- 620 An Oriental damascened and nielloed peacock (21 in.), a similar cockerel, and a pigeon (*smaller*).
- 620a A pair of bronze marli horses (16 in.), on ebonized plinths inlaid with brass
- 621 "Waterloo," a bronze statuette of a seated warrior, by *Gechter*, 1848, on marble socle (24 in.)
- 622 An art metal 5-branch candelabra (16 in.)
- 623 An old copper fruit stand with chased mouldings and ring handles, on ball feet (10½ in.)
- 624 A Montenegrin woman's belt of leather and brass set with 38 agate bosses
- 625 An old Scandinavian carved wood peg tankard with thumb piece (9½ in.)
- 626 An old hammered brass water pitcher and lid (18 in.)
- 627 A large Chinese brass globular jardiniere with appliqué scroll band, massive dragon mask and ring handles, together with the carved oak fluted pedestal for same (*the whole* 5 ft. 3 in.)
- 628 A *Louis XVI.* striking timepiece in case of gilt bronze chased with foliage and strapwork, surmounted by amorini holding flambeaux, crested with a vase of flowers (18 in.)
- 629 A pair of gilt bronze *Louis XVI.* candlesticks, each with lily scroll branches, for 5 lights, supported by cherubs holding cornucopiæ, on white marble cippi (23 in.)
- 630 An engraved glass bulbous vase on stand of champléré enamel, supported by amorini with onyx plinth similarly enamelled (24 in.)

- 597 A Rockingham basket shaped pot-pourri vase, a Hungarian cup and saucer, another of Crown Derby, and 2 other pieces
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- 631 An old brass alms dish (19 in.), repoussé with cone ornament, dated 1749
- 632 Another brass alms dish (15 in.)
- 633 A pair of Persian plates enamelled on copper
- 634 An Empire bronze 2-handled vase (7 in.)
- 635 An Empire bronze 2-handled vase (5 in.)
- 636 A pair of French bronze nymphs on rouge royale socles, by L. Gregoire (electrically fitted), 18 in.
- 637 A French gilt bronze garniture enriched with turquoise blue Sèvres medallions, viz., a striking timepiece designed with laurel swags, ribbons and ringed masks (16 in.), and a pair of classical 2-handled vases (12 in.)
- 638 Eleven pieces of old silver bijouterie *1 pc Metal Box made 10/-* 275/4
- 639 Three old tortoiseshell pique snuff boxes, one set with stones 13/- 275/5
- 640 A pair of 2-branch Waterford cut glass candelabra supported by bronze amorini seated on ormolu mounted plinths (13 in.) 33/-
- 641 A bronze figure of a nymph on pedestal (7 in.) 4/-
- 642 A pair of bronze candlesticks with couchant deer (5 in.) 17/6 20/-
- 643 Four small bronze and other ornaments and 2 Japanese masks
- 644 A pair of bronze lily flower candelabra each with 5 branches supported by groups of amorini, on black and Verde marble socles (21 in.) 3/10/-
- 645 A Japanese lacquer circular plaque overlaid with figure of a mendicant and monkey in carved ivory and mother-o'-pearl, in wood frame (21 in.) 4/10/-

Sculpture.

- 646 An antique statuary marble bust of a classical woman on grey socle (20 in.)
- 647 A veined rouge marble Doric pedestal with square capital and base (34 in.)
- 648 An 18th Century French marble figure of a crouching nymph on oval cippus (11 in.)
- 649 A group of 2 draped classical figures (antique), 9 in. 25/-
- 650 "Echo," a white marble statuette of a young man (20 in.) 23/-
- 651 A similar statuette of a nymph about to bathe (20 in.) 30/-
- 652 A statuette—"Small Dog" 7/6

Billiard Room.

- 656 *A wrought iron clue fender* with stuffed top covered in crocodile leather (9 ft. 6 in.)
- 657 An antique copper helmet shaped coal scuttle
- 658 A Persian rug with a red and blue figured centre (8 ft.)
- 659 **A crimson and figured Turkey rug** (12 ft. x 3 ft.)
- 660 *A similar rug* (12 ft. x 3 ft.)
- 661 *A similar rug* (12 ft. x 2 ft.)
- 662 *A similar rug* (12 ft. x 3 ft.)
- 663 **A full-size billiard table** by *Wright and Co.*, in a specially made carved mahogany frame

N.B.—This table was used by Diggle when the record break of 985 was made in his match with Roberts.

- 664 A Mackintosh table cover
- 665 A table cover finely embroidered with flowering trees in the Charles II. style
- 666 A mahogany marking board for billiards and pool, etc., by *Wright and Co.*
- 667 Eight spliced cues
- 668 Eight similar cues
- 669 Two rests, a "spider," an ash cue, 3 cue cases, a butt, a half-butt, and a long rest
- 670 A set of ivory billiard balls in leather case
- 671 A set of bonzoline balls
- 672 Two wicker bottle baskets, a table cover, a triangle, a brush, and a cue tip fastener
- 673 An 18th Century mahogany circular table on pillar and club tripod (22 in.)
- 674 **An 18th Century mahogany easy chair** with open arms, on square legs and stretcher, fitted loose hair squab, and the extra green covers
- 675 *A similar easy chair (the companion)*
- 676 **An old Dutch corner cabinet** painted green and gilt, fitted shaped shelves and small drawers enclosed 2 panelled doors, having 3 drawers and slide in frieze and cupboard under, and surmounted by a bird and shell ornamentation, 3 ft. 10 in. (18th Century)

- 677 An ornamental brass floor lamp, fitted for electric light, and the silk shade 307-69-
 678 A pair of mahogany jardiniere stand with railed sides, fitted with brass liners
 679 A pair of chased gilt metal 2-light wall brackets with mirror backs, fitted for 27-
 electric light, with porcelain candles and silk shades
 680 A pair of similar 2-light wall brackets chased with Scriptural figures and
 amorini and fitted for electric light, and the silk shade

Old Eastern Embroideries, &c.

- 682 An Albanian Zouave jacket 126² 9940 W cos
 683 A Smyrna woman's jacket 7/6 9941
 684 A Montenegrin woman's jacket 9942
 685 An Albanian flounce 7/6 9943
 686 An old Bokhara woman's jacket 13 9944
 687 A Montenegrin woman's jacket 12 9945
 688 A Bokhara woman's jacket
 689 Two Smyrna square table centres with borders, and another of a floral design
 690 An old Albanian gun inlaid with silver, and the stock with mother-o'-pearl 16922 45/-
 691 A pair of elk's antlers 9946 4/-
 692 Two pairs of floral pattern cretonne curtains, 2 green velvet cushions, and a 9947 7/6
 set of curtain loops 5/- 9948
 693 An old English bracket clock, by H. and E. Bright, Leamington, in a
 mahogany case with applied scroll and foliated carvings (20 in.)
 694 A hand camera by Beck and Co., with magazine for 41 films, with tripod
 and leather case 2/11/-
 695 A silver plated cornet, by Hillyard, in leather case, and fittings 607-
 696 Two pairs of roller skates 17/6
 697 Twelve new tennis balls 12/6
 698 A lady's morocco dressing case and a Kodak 14/6

Kitchen.

- 700 Three pairs of floral pattern cretonne curtains and 2 electric pendants 5/-
 702 A Davis gas stove with oven, etc. (26 in.) 7/8

- 703 A deal table on stained frame, fitted 2 drawers (4 ft. 3 in. x 4 ft. 10 in.) 201-
- 704 A stout deal table fitted drawer (6 ft.) 37-407-
- 705 A large slide bar kitchen fender 58-50
- 706 A **Swiss regulator timepiece** in a walnut case 507-2
- 708 A *cabinet refrigerator* in japanned case (28 in.) 17/6
- 709 A 22 in. iron gas stove on stand, by *Davis*
- 710 The parquet linoleum as planned (about 14 yards)
- 711 Two Windsor chairs 91-

Irons, Tins, &c.

- 713 A set of kitchen scales and weights 301-
- 714 Three iron saucepans, 6 enamelled stewpans and saucepans, 3 fry pans, and 4 omelette pans 107-
- 715 Two kettles, a coffee mill, a mincing knife, 3 slices, a potato masher, a ~~knife~~ ~~box~~, 2 bread graters, a steamer, 2 colanders, 2 gravy strainers, a mincing machine, 2 wire meat covers, and sundry kitchen utensils 107-
- 716 An ice freezer in pail 121-
- 717 A japanned flour bin, a store tin, a metal dish cover, and 2 kettles 61-
- 718 A paste board, 2 bread platters, an egg stand, 2 pails, a pair of butter pots, 1 ~~3~~ enamelled bowls, and a marble mortar 47-

Pantry.

- 720 A deal table on stained frame, fitted drawer (4 ft.) 22/6
- 721 Two Windsor chairs, 2 ~~plate~~ baskets, an enamelled bowl, 2 ~~paper~~ baskets, a japanned 3-division wine cooler, and a ~~pair~~ of ~~cretonne~~ curtains
- 722 Twelve Osram lamps, 200 volts, 20 watts B.G., 6 others, 9 chased ormolu electric switches, a telephone transmitter, an electric bell, 2 thermometers, and sundries 507-
- 723 Three pairs of secateurs, a cork screw, 3 tin openers, and 3 trays
- 724 A copper patent coffee pot

Servants' Hall, &c.

- 727 A wire and brass mounted nursery fender, 2 pairs of cretonne curtains, the linoleum as planned, and a tapestry table cover
- 728 A deal table on stained frame, fitted drawer (5 ft. 6 in.)
- 729 A dial in circular case
- 730 A well made oak dwarf bookcase fitted moveable shelves and enclosed by 6 glazed doors (8 ft. 9 in.)
- 731 A Windsor chair and 2 similar arm chairs
- 732 A bentwood arm chair, 2 stained frame chairs with stuffed seats, and a wicker easy chair with cushion seat and back
- 733 A nest of 24 drawer boxes, a mahogany toilet glass, 8 green ware jardinieres, and 3 glass shades and gilt stands
- 734 A pair of green art ware jardinieres, a pair of blue art jardinieres, and 2 others
- 735 An engraving—"Little Anglias," 2 small engravings, 24 letter filing books with fittings, 24 Shannon files, and sundry indexes
- 738 The linoleum as planned to the Boot Room, 2 coal scuttles, a fire guard, a small roll of drugget, and a small roll of felt
- 739 Three cocoa mats, a cast iron boot scraper, and an oak 4-tier open bookcase
- 740 The oak parquet pattern linoleum as planned to the passage from the Hall to the Offices (about 12 yards)
- 741 A leather gun case and 3 electric pendants and shades

Books.

- | | |
|---|----|
| 742 The Edinburgh Review | 78 |
| 743 Building Construction, 2; Gwit's Encyclopædia of Architecture, 1 | 3 |
| 744 Ruskin's "Stones of Venice," 1; Royal Dresden Gallery, 2; and Cassell's History of England, 8 | 11 |
| 745 Royal Institute of British Architecture, 5; Academy of Architecture, 10 | 15 |
| 746 The Imperial Gazetteer, 9; and a parcel of books | |
| 747 Sundry office ledgers and a parcel of books | |

END OF SALE.

AUCTIONEERS

Date 23/4 Sep '19

AUCTIONEERS

STY. MU. 2

2 19 0
3 5 6
5 6 4

Inventories and Valuations for Fire, and Burglary Insurance

are indispensable in ascertaining the correct sum for which to insure and to effect a speedy settlement in the event of loss.

HAMPTON & SONS

claim to have originally brought the necessity of these valuations before the public. They have a *Permanent Staff* of Expert Valuers engaged in this work and will be pleased to quote fees both for valuing the contents and structure.

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